

Your father's at work

Fill in the gaps

| (Yeah) right | Your (5) out (6) |
|--|--------------------------------------|
| Did you hear about my baby? | around |
| She come around | Check me into your room |
| She come round here | Show me (7) thing |
| The head to the ground | Why'd you do it baby? |
| Come (1) here | Getting softer |
| Just about midnight | Slow it down |
| She makes me feel so good | Softer |
| Make me (2) alright | Get it down |
| She come round my street, now | Now you show me your thing |
| She come to my house and | |
| Knock (3) my door | Wrap your legs around my neck |
| Climbing up my stairs, one, two | Wrap (8) arms around my feet (yeah) |
| Come on baby | Wrap your hair around my skin (yeah) |
| Here she is in my room, (ooh) boy | I'm gonna alright, ok (yeah) |
| Hey what's your name? | It's (9) harder |
| How old are you? | It's getting too darn fast |
| Where'd you go to school? | It's getting harder |
| (Aha, yeah, Aha, yeah) | Alright |
| (Ah, ah yeah, ah yeah) | Come on, now, let's get it on |
| Well, now that we (4) each other a little bit better | Too late, too late, too late |
| Why don't you come over here | Too late, too late, too late |
| Make me feel alright | Can't stop |
| (Gloria, Gloria) | Make me feel alright |
| (Gloria, Gloria) | (Gloria, Gloria, Gloria, Gloria) |
| (Gloria, Gloria) | All night, all day (Gloria) |
| All night, all day | Alright (Gloria) |
| Alright, ok (yeah) | Keep the whole thing going, baby |
| You were my queen and I was your fool | Alright |
| Riding home after school | Alright |
| You took me home | |
| Into your house | |



1. round

- 2. feel
- 3. upon
- 4. know
- 5. mama's
- 6. shopping
- 7. your
- 8. your
- 9. getting

Fill in the gaps

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