

Fill in the gaps

| Climbing up on (1) Hill | | |
|------------------------------------|--|--|
| I could see the city light | | |
| Wind was blowing, time stood still | | |
| Eagle flew out of the night | | |
| He was something to observe | | |
| Came in close, I heard a voice | | |
| Standing, stretching (2) nerve | | |
| I had to listen, had no choice | | |
| I did not (3) the information | | |
| Just had to trust imagination | | |
| My heart going boom, boom, boom | | |
| "Son," he said, "grab (4) things | | |
| I've (5) to take you home" | | |
| To (6) in silence, I resigned | | |
| My (7) would think I was a nut | | |
| Turning water into wine | | |
| Open doors (8) (9) be shut | | |
| So I went from day to day | | |
| Though my (10) was in a rut | | |
| Till I thought of (11) I'd say | | |
| Which (12) I should cut | | |

| Twas (13) pa | art of the scenery | |
|--|--------------------|--|
| I walked right out of the machinery | | |
| My heart going boom, boom, boom | | |
| "Hey," he said, "Grab your things | | |
| I've come to (14) yo | u home" | |
| Yeah, back home | | |
| When illusion spin her net | | |
| I'm (15) where I w | ant to be | |
| And liberty, she pirouette | | |
| When I think (16) I a | ım free | |
| Watched by empty silhouette | | |
| Who close (17) | (18) but | |
| (19) can see | | |
| No one taught them etiquette | | |
| I will show another me | | |
| Today I don't (20) a | replacement | |
| I'll (21) them what the smile on my face meant | | |
| My (22) going boo | om, boom, boom | |
| "Hey," I said, "You can (23) | my things | |
| They've (24) to take me home" | | |



1. Solsbury

- 2. every
- 3. believe
- 4. your
- 5. come
- 6. keep
- 7. friends
- 8. would
- 9. soon
- 10. life
- 11. what
- 12. connection
- 13. feeling
- 14. take
- 15. never
- 16. that
- 17. their
- 18. eyes
- 19. still
- 20. need
- 21. tell
- 22. heart
- 23. keep
- 24. come

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