

## Fill in the gaps

Got no reason for coming to me and the (1) running down
There's no reason
And the (2) voice coming to me like it's all slowing down
And believe me
I was the one who let you know
I was your sorry-ever-after '74–'75
It's not easy
Nothing to say 'cause it's already said
It's never easy
When I look on in (3) (4) then I find (5) I'll do fine
When I look on in (6) (7) (8) I'll do better
I was the one who let you know
I was (9) sorry-ever-after '74–'75
Giving me (10) and I'll defy
'Cause you're really (11) after '74–'75
Got no (12) for (13) to me and the (14) (15) down
There's no reason
When I (16) on in your eyes (17) I (18) (19) I'll do fine
When I look on in (20) eyes then I'll do better
When I look on in (20) eyes then I'll do better  I was the one who let you know
I was the one who let you know
I was the one who let you know I was your sorry-ever-after '74–'75
I was the one who let you know I was your sorry-ever-after '74–'75 Giving me (21) and I'll defy
I was the one who let you know  I was your sorry-ever-after '74–'75  Giving me (21) and I'll defy  'Cause you're really (22) after '74–'75
I was the one who let you know  I was your sorry-ever-after '74–'75  Giving me (21) and I'll defy  'Cause you're really (22) after '74–'75  I was the one who let you know
I was the one who let you know I was your sorry-ever-after '74–'75  Giving me (21) and I'll defy  'Cause you're really (22) after '74–'75  I was the one who let you know I was your sorry-ever-after '74–'75

## SUB inglés

## 1. rain

- 2. same
- 3. your
- 4. eyes
- 5. that
- 6. your
- 7. eyes
- 8. then
- 9. your
- 10. more
- 11. only
- 12. reason
- 13. coming
- 14. rain
- 15. running
- 16. look
- 17. then
- 18. find
- 19. that
- 20. your
- 21. more
- 22. only
- 23. really
- 24. only

## Fill in the gaps