

| A (1) | day warrior |
|--------------------------------|------------------|
| Mean, mean stride | |
| Today's Tom Sawye | r |
| Mean, mean pride | |
| Though his (2) | is not for ren |
| Don't put him down as arrogant | |
| His reserve, a (3) | defense |
| Riding out the day's events | |
| The river | |
| What you say about his company | |
| Is what you say about society | |
| Catch the mist, catch the myth | |
| Catch the mystery, c | atch the drift |
| The (4) | is, the world is |
| Love and life are dee | ep |
| Maybe as his skies are wide | |
| Today's Tom Sawye | r |
| He gets high on you | |
| And the (5) | he invades |

He gets by on you

Fill in the gaps

| No his (6) is not for rent | |
|---|--|
| To any god or government | |
| Always hopeful, yet discontent | |
| He knows changes aren't permanent | |
| But change is | |
| What you say about his company | |
| Is (7) you say about society | |
| Catch the witness, (8) the wi | |
| Catch the spirit, catch the spit | |
| The (9) is, the world is | |
| Love and life are deep | |
| Maybe as his eyes are wide | |
| Exit the warrior | |
| Today's Tom Sawyer | |
| He gets (10) on you | |
| And the energy you trade | |
| He gets right on to the friction of the day | |



- 1. modern
- 2. mind
- 3. quiet
- 4. world
- 5. space
- 6. mind
- 7. what
- 8. catch 9. world
- 10. high

Fill in the gaps