



## Fill in the gaps

This pretty face by Amy Macdonald

I don't care

Who (1)\_\_\_\_\_ her hair or

What clothes she wears

I don't care if it's YSL

I don't care if it's Chanel

What matters to me is a strong belief

All (2)\_\_\_\_\_ (3)\_\_\_\_\_ is (4)\_\_\_\_\_ deep

Don't (5)\_\_\_\_\_ about hair, don't care (6)\_\_\_\_\_

eyes

It's about what's inside

You'll never (7)\_\_\_\_\_ who you'll meet on your way to the

top

You'll probably see them again

(8)\_\_\_\_\_ your fame starts to drop

(9)\_\_\_\_\_ down, I'll meet you on the ground

It's no (10)\_\_\_\_\_ with your hair and your shiny blue eyes

It's no good when you finally start to realize

I need something more

This pretty face, don't work no more

(11)\_\_\_\_\_ happened to achieving

What happened to (12)\_\_\_\_\_ in yourself

Why listen to the musings of someone,

(13)\_\_\_\_\_ else

I'm sorry I don't see and

I can't quite believe it anymore

What (14)\_\_\_\_\_ to believing

(15)\_\_\_\_\_ beauty's in the eye of the beholder

You'll never (16)\_\_\_\_\_ who you'll meet on your way to

the top

You'll probably see them again

When your fame starts to drop

Down down, I'll meet you on the ground

It's no good with your hair and your shiny blue eyes

It's no good (17)\_\_\_\_\_ you (18)\_\_\_\_\_ start

to realize

I need something more

(19)\_\_\_\_\_ (20)\_\_\_\_\_ face don't work no more

You'll (21)\_\_\_\_\_ (22)\_\_\_\_\_ who you'll meet on

your way to the top

You'll probably see (23)\_\_\_\_\_ again

When your fame starts to drop

(24)\_\_\_\_\_ down, I'll meet you on the ground

It's no good with your hair and your shiny blue eyes

It's no good (25)\_\_\_\_\_ you finally start to realize

I (26)\_\_\_\_\_ something more

(27)\_\_\_\_\_ pretty face, don't work no more



Answer

1. does
2. this
3. beauty
4. skin
5. care
6. about
7. know
8. When
9. Down
10. good
11. What
12. believing
13. somebody
14. happened
15. That
16. know
17. when
18. finally
19. This
20. pretty
21. never
22. know
23. them
24. Down
25. when
26. need
27. This

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