

Fill in the gaps

| People call me superstitious | Come on and give up control |
|--|---------------------------------|
| Well they'd better watch their tongue | -Give up- |
| This one is so malicious | Give up tainting my soul |
| Got me on the hit-and-run | -Give up- |
| Mirrors and suicide, it's got me terrified | You stand so tall |
| Shock horror deep inside | You come and take it all |
| Intuition never lies | -Give up- |
| You always get what you want | Come on and (5) up control |
| Just by strutting your stuff | You're pretty, good looking |
| -Give up- | But I'm looking for a way out |
| Come on and give up control | You're pretty, good looking |
| -Give up- | But I'm looking for a way out |
| Give up tainting my soul | You're pretty, good looking |
| -Give up- | But (6) (7) for a way out, out, |
| You stand so tall | out |
| You come and take it all | So you should (8) it up |
| -Give up- | -Give up- |
| (1) on and give up control | (9) on and give up control |
| Saw you in a magazine and I (2) (3) | -Give up- |
| double spread | Give up tainting my soul |
| What does the future holds? | -Give up- |
| Well you'd better keep your head | You stand so tall |
| People talking through my mind, strike it down | You come and take it all |
| (4) time under pressure so unwind | -Give up- |
| Catch you some other time | (10) on and give up control |
| You always get what you want | |
| Just by strutting your stuff | |
| -Give up- | |



- 1. Come
- 2. read
- 3. your
- 4. Losing
- 5. give
- 6. l'm
- 7. looking
- 8. give
- 9. Come
- 10. Come

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