

I (16)_____ I left you speechless

Fill in the gaps

Hold me closer one more time	But now the sky is clearer and it's blue
Say (1) you love me in your last goodbye	And I see my future in it you
(2) me for my sins	I'll be waiting for you
Yes, I swam (4) waters	(17) you're (18) to love me again
But you pushed me in	I put my hands up
I've seen your face under (5) sky	I'll do everything different
Over every border and on every line	I'll be better to you
You know my heart (6) than I do	I'll be waiting for you
We were the greatest, me and you	When you're (19) to love me again
But we had (7) against us	I put my (20) up
And miles between us	I'll be somebody different
The (8) cried	Time against us
I know I (9) you speechless	Miles between us
But now the sky is (10) and it's blue	Heavens cried
And I see my (11) and in it you	I know I left you speechless
I'll be waiting for you	(21) against us
When you're ready to love me again	Miles between us
I put my hands up	Heavens cried
l'll do (12) different	I (22) I left you speechless
I'll be better to you	I know I left you speechless
I'll be waiting for you	But I'll be waiting
When you're ready to love me again	I'll be (23) for you
I put my hands up	(24) you're ready to love me again
I'll be somebody different	I put my (25) up
Let me stay here for just one more night	I'll do everything different
Build your arms (13) me	I'll be (26) to you
You better pull me to the light	I'll be waiting for you
So I can show you that I was wrong	W hen you're ready to love me again
(14) I was a child then	I put my hands up
But now I'm willing to learn	I'll be (27) different
It's been the time against us	I'll be better to you
Miles between us	
The (15) cried	

SUB inglés

- 1. that
- 2. Please
- 3. forgive
- 4. dirty
- 5. every
- 6. more
- 7. time
- 8. heavens
- 9. left
- 10. clearer
- 11. future
- 12. everything
- 13. around
- 14. Since
- 15. heavens
- 16. know
- 17. When
- 18. ready
- 19. ready
- 20. hands
- 21. Time
- 22. know
- 23. waiting
- 24. When
- 25. hands
- 26. better
- 27. somebody

Fill in the gaps