

Fill in the gaps

| Mayday situation overload | "Shut up and (18) me now" |
|--|---|
| I'm restless, obsessed with (1) future | And we carry on |
| And all my worries, they don't (2) you | I don't wanna say goodnight |
| Collected, you render me useless | The city (19) alive when we're together |
| But I carry on | Why can't Thursday last forever? |
| Right now, I think that you think that | I don't wanna say goodnight |
| I'm half-drunk, searching for something of substance | I've never been so sure |
| To casually dropping a line designed | Just do it for the memories |
| To keep you next to me | Do it for Baltimore |
| I can't awkwardly (3) an advance | And do it for me |
| I (4) (5) you wouldn't (6) for | Do it for me |
| that | (20) situation overload |
| You say, "shut up and take my hand" | I'm restless, obsessed with (21) future |
| And we carry on | And all my worries, they don't bother you |
| I don't (7) say goodnight | Collected, you render me useless |
| The city comes (8) (9) we're | But I (22) on |
| together | I don't wanna say goodnight |
| Why can't Thursday last forever? | The (23) comes (24) when we're |
| I don't (10) say goodnight | together |
| I've (11) been so sure | Why can't Thursday last forever? |
| (12) do it for the memories | I don't (25) say goodnight |
| Do it for Baltimore | I've (26) been so sure |
| And do it for me | Just do it for the memories |
| Hot damn, look at me now I'm all (13) up | Do it for Baltimore |
| Riding the high of my (14) luck | And do it for me |
| (15) dropping a line designed | |
| To keep you next to me | |
| I bet you never thought you (16) (17) | |
| again | |
| So much for keeping this just friends | |

SUB inglés

1. your

- 2. bother
- 3. craft
- 4. know
- 5. that
- 6. fall
- 7. wanna
- 8. alive
- 9. when
- 10. wanna
- 11. never
- 12. Just
- 13. caught
- 14. good
- 15. Casually
- 16. would
- 17. fall
- 18. kiss
- 19. comes
- 20. Mayday
- 21. your
- 22. carry
- 23. city
- 24. alive
- 25. wanna
- 26. never

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