SUB inglés

And the nightmares came over me again.

Fill in the gaps

Nightmares by Billie the vision & the dancers

Where are you Pablo,		And I got some bad motherfuckers to deal with
I've looked (1)	for you.	and they came for me tonight
Where are you Pablo,		and I'm losing myself to a terrible mess
why don't you answer the phone.		that's impossible to fight.
Where are you Pablo,		And the nightmares (5) over me again.
why don't you open the door?		You know I need you I'd never let you go.
Did you go to your brother in Stockholm,		I (6) you Pablo.
did you go to London again?		You said (7) never leave me, where are
What's going on Pablo,		you Pablo?
tell me what the fucks going on,		And you know the little girl I was talking about
where are you Pablo?		she was (8) in a rope.
And everything went upside down in a second		I'm so exhausted and (9) so tired of this
and I couldn't go back to sleep		so don't expect from me to cope.
and I cannot breathe		And the nightmares came over me again.
as long as I got this one hell of a bad disease.		And I said shoot me if you really hate me
And the (2)	came (3)	and then he shot me in the head.
me again.		And I could see it all happen right before my eyes
And my intention was not to hurt you		and I was lying down there dead.
but I guess that's what I did.		And the nightmares came over me again.
All the times I've tried to explain to you		You know I need you I'd never let you go.
what's going on inside my head.		I love you Pablo.
And the nightmares came over me again.		You said you'd never leave me, where are you Pablo?
You know I (4) you I'd never let you go.		You know I need you I'd never let you go.
I love you Pablo.		I love you Pablo.
You said you'd never leave me, where are you Pablo?		You said you'd (10) leave me, where are you
25 cigarettes in a chain and I don't usually smoke at all.		Pablo?
25 blocks without a cane and	d I don't usually block at all.	



1. everywhere

- 2. nightmares
- 3. over
- 4. need
- 5. came
- 6. love
- 7. you'd
- 8. hanging
- 9. I'm
- 10. never

Fill in the gaps