

Fill in the gaps

| Well, the sun's up, it's | 6:30 | | |
|---------------------------------------|-------------------|------------------------|--|
| Fell asleep with the T | V on again | | |
| (1) five, (2 | 2) | out the weather | |
| It's (3) morning for the single mommy | | | |
| (4) hard | till 5:30 | | |
| And once a week she | s getting (5)_ | and dirty | |
| (6) | (7) | a pass | |
| "This (8) is | s for you" is tat | tooed on her ass | |
| But she's nobody's fool, yes | | | |
| She's broken down, (| (9) | hearts, broken rules | |
| Out of touch in a modern world | | | |
| Oh, but she's my kind | of girl, yes, ye | es, yes | |
| Yes, she's just a | a bit (10)_ | out | |
| (11) but o | classy | | |
| All dressed up, she (| 12) | _ so sassy | |
| Hey bartender, (13)_ | dow | n here | |
| (14) her | blow the head | d of a tall blond beer | |
| But she's nobody's for | ol | | |

| She's (15) down | , broken hearts, broken rules |
|-----------------------|-------------------------------|
| Out of (16) in a mo | dern world |
| Oh, but she's my (17) | of girl |
| Yes, she is my kind | |
| My kind | |
| My kind | |
| My kind of girl | |
| My kinda girl | |
| In a modern world | |
| My (18) of girl | |
| She's my (19) of girl | |
| Yes, she's my kind | |
| My kind | |
| My kind of girl, yes. | |
| | |
| | |



Answ 1. Take

- 2. check
- 3. monday
- 4. Works
- 5. down
- 6. Backstage
- 7. without
- 8. pass
- 9. broken
- 10. roughed
- 11. tough
- 12. looks
- 13. come
- 14. Watch
- 15. broken
- 16. touch
- 17. kind
- 18. kind
- 19. kind

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