

Fill in the gaps

| There's a man in New Orleans |
|--|
| Who plays (1) & Roll |
| He's a guitar man |
| With a great big soul |
| He lays down a beat |
| Like a ton of coal |
| He goes by the (2) of King Creole |
| You know he's gone, gone, gone |
| Jumping like a catfish on a pole |
| You know he's gone, gone, gone |
| Hip shaking King Creole |
| When the king starts to do it |
| It's as good as done |
| He holds his guitar |
| Like a Tommy Gun |
| He starts to growl |
| From way down in his throat |
| He bends a string |
| And that's all she wrote |
| You know he's gone, gone, gone |
| Jumping like a catfish on a pole |
| You know he's gone, gone, gone |
| Hip shaking king creole |
| Well, he sings a song about a crawded hole |

| He (3) a song (4) | а |
|--------------------------------------|---|
| (5) roll | |
| He sings a song about (6) and greens | |
| He (7) some blues about New Orleans | |
| You know he's gone, gone, gone | |
| Jumping like a catfish on a pole | |
| You know he's gone, gone, gone | |
| Hip shaking king creole | |
| Well, he plays (8) evil | |
| Then he plays something sweet | |
| No matter what he plays | |
| You got to get up on your feet | |
| (9) he gets the rockin fever | |
| Baby, (10) sake | |
| He don't stop playin | |
| Till his guitar breaks | |
| You know he's gone, gone, gone | |
| Jumping like a catfish on a pole | |
| You know he's gone, gone, gone | |
| Hip shaking king creole | |
| You know he's gone, gone, gone | |
| Hip shaking king creole | |



- 1. Rock
- 2. name
- 3. sings
- 4. about
- 5. jelly
- 6. pork
- 7. sings
- 8. something
- 9. When
- 10. heaven

Fill in the gaps