Fill in the gaps

Lose Yourself by Eminem Look, if you had one shot, or one opportunity To seize everything you ever wanted in one moment Would you capture it, or just let it slip? Yo His palms are sweaty, knees weak, arms are heavy There's (1)_____ on his sweater already, mom's spaghetti He's nervous, but on the surface he looks calm and ready To drop bombs, but he keeps on forgettin' What he wrote down, the whole crowd goes so loud He opens his mouth, but the words won't come out He's chokin' how, everybody's chokin' now _____ runs out, time's up, over. Blow! The (2)__ Snap back to reality, oh, there goes gravity Oh, there goes Rabbit, he choked, he's so mad But he won't give it up that easy, no, he won't beat it He knows his whole back's to these ropes, it don't matter, he's dope He knows that, but he's broke, he's so stagnant that he knows When he goes back to his mobile home, that's when it's Back to the lab again, yo, this whole rhapsody, He better go capture moment and (3)____ (4)_____ it don't pass him You better lose yourself in the music, the moment _____ never let it go You own it, you (5)___ You only get one shot, do not miss your chance to blow This opportunity comes (6)_____ in a lifetime You better lose (7)_____ in the music, the moment You own it, you better never let it go You only get one shot, do not miss your chance to blow This (8)_ _____ comes once in a lifetime The soul's (9)_____ __ through this hole (10)_____ is gaping



Is told and unfolds, I suppose it's old partner
But the beat (15)_____ on da da dum da dum da da

Fill in the gaps

You (16) lose yourself in the music, the
(17)
You own it, you better never let it go
You only get one shot, do not miss your chance to blow
This opportunity comes (18) in a lifetime
You better lose (19) in the music, the
moment
You own it, you better never let it go
You only get one shot, do not miss your chance to blow
This opportunity comes (20) in a lifetime
No more games, I'm a change what you call rage
Tear this motherfuckin' (21) off like 2 dogs caged
I was playin' in the beginnin', the mood all changed
I been chewed up and spit out and booed off stage
But I kept rhymin' and stepped right in the next cypher
Best believe somebody's payin' the pied (22)
All the pain inside amplified by the
Fact that I can't get by with my nine to
Five and I can't provide the right type of
Life for my (23) 'cuz, man, (24)
goddamn
Food stamps don't buy (25) and there's no
movie,
There's no mekhi phifer, (26) is my life,
And (27) times are so hard and it's getting even
harder
Tryin' to feed and (28) my seed, plus teetertotter
Caught up between bein' a father and a prima donna
Baby mama drama screamin' on and too much for me to
wanna
Stay in one spot, another day of monotony
Has gotten me to the point I'm like a snail I've got
To formulate a plot or end up in (29) or shot
Success is my only mothafuckin' option, failure's not
Mom, I love you, but this trailer's got to go
I cannot grow old in salem's lot
So here I go, it's my shot, feet fail me not
This may be the only opportunity that I got
You better lose yourself in the music, the moment
You own it, you better never let it go
You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime
You better lose yourself in the music, the moment
You own it, you better never let it go
You (30) get one shot, do not miss your chance to
blow





This opportunity comes once in a lifetime You better

You can do anything you set your mind to, man

SUB inglés

- 1. vomit
- 2. clocks
- 3. this
- 4. hope
- 5. better
- 6. once
- 7. yourself
- 8. opportunity
- 9. escaping
- 10. that
- 11. moved
- 12. next
- 13. schmoe
- 14. sold
- 15. goes
- 16. better
- 17. moment
- 18. once
- 19. yourself
- 20. once
- 21. roof
- 22. piper
- 23. family
- 24. these
- 25. diapers
- 26. this
- 27. these
- 28. water
- 29. jail
- 30. only

Fill in the gaps