

Fill in the gaps

| Rise, (1) the air, lock and load, pull the trigger, |
|-----------------------------------------------------------|
| Climb, to new heights, and tell me, tell me what you hear |
| A whisper from the wind, and I can't help but listen, |
| It warns us of disaster, and I can't help but wonder, |
| Can anyone (2) the same (3) |
| call? |
| So this is a quest to save the world, |
| And he'll always be (4) for another, |
| Another day, another (5) to rescue |
| (OK Jonny, lock and load) |
| This is all I need to feel alive, |
| (Remember now, aim small, missed mark) |
| The crashing of (6) waves and I can't help but |
| listen, |
| The screaming of the Earth, and I can't (7) but |
| So this is a quest to save the world, |
| And he'll always be here for another, |
| Another day, another chance to rescue |

| And this is all I need to feel alive, (oh yeah) |
|-------------------------------------------------|
| (Hey Jonny!) |
| This is all I need to feel alive |
| Way to save the world! |
| Way to save the world! |
| Way to save the world! |
| Wayto savethe world! |
| So this is a quest to save the world, |
| And he'll always be (8) for another, |
| Another day, another chance to rescue |
| So this is a quest to save the world, |
| And he'll (9) be here for another, |
| Another day, another chance to rescue |
| This is all I need to feel alive |



Answ 1. taste

- 2. hear
- 3. distress
- 4. here
- 5. chance
- 6. white
- 7. help
- 8. here
- 9. always

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