

| One take control of                   | me                 |
|---------------------------------------|--------------------|
| You're messing with the enemy         |                    |
| Said it's two it's another trick      |                    |
| Messing with my min                   | d, I wake up       |
| Chase (1)                             | an empty street    |
| Blindly snap the (2)_                 | beats              |
| (3) it's cut                          | with a dirty trick |
| It's taken all these days to find you |                    |
| I I'll tell you I want you            |                    |
| I I'll tell you I need you            |                    |
| Friends, (4)                          | _ control of me    |
| Stalking cross' the gallery           |                    |
| All these pills got to operate        |                    |
| The colour quits and all invade us    |                    |
| (5) he (                              | goes again         |
| (6) me to                             | the edge again     |

## Fill in the gaps

| All I got is a dirty trick              |  |
|---|--|
| I'm chasing down the wolves to save you |  |
| I I'll tell you I want you              |  |
| I I'll tell you I (7) you               |  |
| I the (8) ain't on my face              |  |
| I just (9) you near me                  |  |
| I I'll tell you I want you              |  |
| I I'll tell you I need you              |  |
| I the blood ain't on my hands           |  |
| I just wanted you near me               |  |
| I'll tell you I want you                |  |
| I'll tell you I need you                |  |
| The blood ain't on my hands             |  |
| Just wanted you near me                 |  |
|   |  |



- 1. down
- 2. broken
- 3. Said
- 4. take
- 5. There
- 6. Take
- 7. need
- 8. blood
- 9. wanted

## Fill in the gaps