

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel	But for me you would make an exception
You were talking so (1) and so sweet	And (4) your (5) for the
Giving me head on the unmade bed	ones like us
While the limousines wait in the street	Who are oppressed by the figures of beauty
Those were the reasons and that was New York	You fixed yourself, you said
We were running for the money and the flesh	"Well never mind, we are (6) but we have the
And that was called love	music"
For the workers in song	And you got away, didn't you baby?
Probably still is for those of them left	You just turned your back on the crowd
Ah, but you got away, didn't you baby?	And you got away, I never once heard you say
You just turned your back on the crowd	I need you, I don't need you
You got away, I never once heard you say	I (7) you, I don't need you
I (2) you, I don't (3) you	And all of that jiving around
I need you, I don't need you	I don't mean to suggest (8) I loved you the best
And all of that jiving around	I can't keep (9) of each (10)
I remember you well in the Chelsea Hotel	robin
You were famous, your heart was a legend	I remember you well in the Chelsea Hotel
You told me again you preferred handsome men	That's all, I don't even think of you that often



- 1. brave
- 2. need
- 3. need
- 4. clenching
- 5. fist
- 6. ugly
- 7. need
- 8. that
- 9. track
- 10. fallen

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