

Fill in the gaps

| You're the only one that I've got |
|-----------------------------------|
| But I can't get (1) in you |
| I can't get lost in you |
| It can be (2) I don't know |
| To make it up to you |
| (3) it up to you |
| You're undiscovered |
| I want to see the (4) of you |
| I can't get next to you |
| I can't get next to you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get next to you |
| You don't want to (5) ahead |
| When it's staring back at you |
| Staring back at you |
| Oh, who moves? |
| Baby I've got (6) to lose |
| But I can't decide for you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get next to you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get (7) to you |

| It's evident (8) you (9) were |
|--|
| (10) person in my composition |
| Holding in what you really wanted |
| (11) no (12) that you |
| (13) listening |
| It's evident (14) you never (15) |
| Fully person in my composition |
| Holding in what you (16) wanted |
| Left no evidence (17) you were listening |
| You're not the same |
| You're undiscovered |
| I want to see the (18) of you |
| I can't get next to you |
| I can't get (19) to you |
| You're undiscovered |
| I (20) to see the (21) of you |
| I can't get next to you |
| I can't get next to you |
| You're undiscovered |
| I (22) to see the rest of you |
| I can't get next to you |
| I can't get (23) to you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get next to you |
| |



1. lost

- 2. someone
- 3. Make
- 4. rest
- 5. look
- 6. nothing
- 7. next
- 8. that
- 9. never
- 10. Fully
- 11. Left
- 12. evidence
- 13. were
- 14. that
- 15. were
- 16. really
- 17. that
- 18. rest
- 19. next
- 20. want
- 21. rest
- 22. want
- 23. next

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