

Fill in the gaps

V 1 (I I I I I I I I I I
You're the only one that I've got
But I can't get lost in you
I can't get lost in you
It can be someone I don't know
To make it up to you
Make it up to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You're undiscovered
I want to see the rest of you
I can't get next to you
t to a car
I can't get next to you
You don't (1) to look ahead
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You don't (1) to look ahead
You don't (1) to look ahead When it's (2) back at you
You don't (1) to look ahead When it's (2) back at you (3) back at you
You don't (1) to look ahead When it's (2) back at you (3) back at you Oh, who moves?
You don't (1) to look ahead When it's (2) back at you (3) back at you Oh, who moves? Baby I've got nothing to lose
You don't (1) to look ahead When it's (2) back at you (3) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you
You don't (1) to look ahead When it's (2) back at you (3) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered
You don't (1) to look ahead When it's (2) back at you (3) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I (4) to see the rest of you
You don't (1) to look ahead When it's (2) back at you (3) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I (4) to see the rest of you I can't get next to you
You don't (1) to look ahead When it's (2) back at you (3) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I (4) to see the rest of you I can't get next to you I can't get next to you
You don't (1) to look ahead When it's (2) back at you (3) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I (4) to see the rest of you I can't get next to you I can't get next to you You're undiscovered

It's evident that you never were
Fully person in my composition
Holding in what you (5) wanted
Left no (6) you were
listening
It's evident that you never were
Fully person in my composition
Holding in what you really wanted
(8) no evidence that you were listening
You're not the same
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You're undiscovered
I (9) to see the rest of you
I can't get next to you
I can't get next to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you



- 1. want
- 2. staring
- 3. Staring
- 4. want
- 5. really
- 6. evidence
- 7. that
- 8. Left
- 9. want

Fill in the gaps