

Fill in the gaps

You're gonna go far, kid by Offspring

| Show me how to lie | | Show the (16) of day | |
|------------------------------------|----------------|---------------------------------|----------------------------------|
| You're (1) | (2) | all the time | Nice work you did |
| And (3) all against the one | | You're gonna go far, kid | |
| Is an art that's hard to teach | | | Trust, deceived |
| Another clever word | | | With a thousand lies |
| (4) off an unsuspecting herd | | | And a good disguise |
| And as you step back into line | | | Hit them right between the eyes |
| A mob jumps to their feet | | | Hit (17) right between the eyes |
| Now dance, fuc*er, dance | | | When you (18) away |
| Man, he never had a chance | | | Nothing more to say |
| And no one even knew | | | See the lightning in your eyes |
| It was really only you | | | See them running for their lives |
| And now you steal away | | | Now dance, fuc*er, dance |
| (5) him out today | | | He never had a chance |
| Nice (6) you did | | | And no one even knew |
| You're gonna go far, kid | | | It was really (19) you |
| With a thousand lies | | | So dance, fuc*er, dance |
| And a (7) disguise | | | I never had a chance |
| Hit (8) right between the eyes | | | It was really only you |
| Hit them (9) (10) the eyes | | | With a thousand lies |
| When you walk away | | | And a (20) disguise |
| Nothing more to say | | | Hit them right between the eyes |
| See the lightning in your eyes | | Hit them right between the eyes | |
| See them (11) for their lives | | When you walk away | |
| Slowly out of line | | | (21) more to say |
| And drifting (12) | in your sights | | See the (22) in your eye |
| So play it out I'm wide awake | | | See them running for (23) lives |
| It's a scene about me | | Clever alibis | |
| There's (13) | in your way | / | Lord of the flies |
| And now (14) is gonna pay | | Hit them right (24) the eyes | |
| And if you can't get what you want | | | Hit them (25) between the eyes |
| Well it's all (15) of me | | | When you (26) away |
| Now dance, fuc*er, dance | | | Nothing (27) to say |
| Man, I never had a chance | | See the lightning in your eyes | |
| And no one even knew | | | See them running for their lives |
| It was really only you | | | |
| And now you'll lead the | way | | |

SUB ingles

Fill in the gaps

- 1. getting
- 2. better
- 3. turning
- 4. Sets
- 5. Take
- 6. work
- 7. good
- 8. them
- 9. right
- 10. between
- 11. running
- 12. closer
- 13. something
- 14. someone
- 15. because
- 16. light
- 17. them
- 18. walk
- 19. only
- 20. good
- 21. Nothing
- 22. lightning
- 23. their
- 24. between
- 25. right
- 26. walk
- 27. more