



## Fill in the gaps

### 50 ways to leave your lover by Paul Simon

"The problem is all inside your head", she said to me  
The (1)\_\_\_\_\_ is easy if you take it logically  
I'd (2)\_\_\_\_\_ to help you in your struggle to be free  
There (3)\_\_\_\_\_ be fifty ways to leave (4)\_\_\_\_\_  
lover  
She said it's really not my habit to intrude  
Furthermore, I hope my meaning  
won't be lost or misconstrued  
But I'll repeat myself, at the risk of being crude  
There must be fifty ways to leave your lover  
Fifty (5)\_\_\_\_\_ to leave your lover  
You just slip out the back, Jack  
Make a new plan, Stan  
You don't need to be coy, Roy  
(6)\_\_\_\_\_ get yourself free  
Hop on the bus, Gus  
You don't need to discuss much  
Just drop off the key, Lee  
And get yourself free  
Oh slip out the back, Jack  
Make a new plan, Stan  
You don't need to be coy, Roy  
Just listen to me  
Hop on the bus, Gus  
You don't need to discuss much  
Just drop off the key, Lee  
And get yourself free  
She said it grieves me so  
to see you in such pain  
I wish there was something

I could do to make you smile again  
I said I appreciate that and would you please explain  
About the fifty ways  
She said  
why don't we (7)\_\_\_\_\_ just sleep on it tonight  
And I believe in the morning  
you'll begin to see the light  
And then she kissed me  
and I (8)\_\_\_\_\_ she probably was right  
There must be (9)\_\_\_\_\_ ways to leave your lover  
Fifty ways to leave your lover  
You just slip out the back, Jack  
(10)\_\_\_\_\_ a new plan, Stan  
You don't need to be coy, Roy  
Just get yourself free  
Hop on the bus, Gus  
You don't need to discuss much  
Just drop off the key, Lee  
And get yourself free  
Slip out the back, Jack  
Make a new plan, Stan  
You don't need to be coy, Roy  
Just listen to me  
Hop on the bus, Gus  
You don't need to discuss much  
Just drop off the key, Lee  
And get yourself free



Answer

1. answer
2. like
3. must
4. your
5. ways
6. Just
7. both
8. realized
9. fifty
10. Make

**Fill in the gaps**