

Fill in the gaps

| You get a shiver in the dark | Saving it up for Friday night |
|---|--|
| It's raining in the park, but meantime | With the Sultans |
| South of the (1) you (2) and you hold | We're the (18) of Swing |
| everything | Then a (19) of (20) boys, they're |
| A band is blowing dixie (3) (4) time | fooling (21) in the corner |
| You feel alright (5) you (6) | Drunk and dressed in (22) best |
| (7) music ring | (23) baggies and their platform soles |
| Well now you step (8) but you don't see too | They don't give a damn about any (24) |
| (9) faces | playing band |
| Coming in out of the rain to (10) the jazz go down | It ain't what (25) call rock and roll |
| Competition in other places | Then the Sultans |
| Ah but the horns, they blowin' (11) sound | Yeah, the Sultans they played creole |
| Way on down south | Creole |
| Way on down south, London town | And then the man, he steps (26) up to the |
| Check out Guitar George, he knows all the chords | microphone |
| Mind he's strictly rhythm, he doesn't (12) to make it | And says at last just as the time bell rings |
| cry or sing | Goodnight, now it's time to go home |
| Yes and an old (13) is all he can afford | Then he makes it fast with one more thing |
| When he gets up (14) the lights to play his thing | We are the Sultans |
| And Harry doesn't mind if he doesn't make the scene | We are the Sultans of Swing |
| He's got a daytime job, he's (15) alright | |
| He can play the honky (16) (17) | |

anything



- 1. river
- 2. stop
- 3. double
- 4. four
- 5. when
- 6. hear
- 7. that
- 8. inside
- 9. many
- 10. hear
- 11. that
- 12. want
- 13. guitar
- 14. under
- 15. doing
- 16. tonk
- 17. like
- 18. Sultans
- 19. crowd
- 20. young
- 21. around
- 22. their
- 23. brown
- 24. trumpet
- 25. they
- 26. right