

Fill in the gaps

| You get a shiver in the dark | Saving it up for Friday night |
|--|---|
| It's (1) in the park, but meantime | With the Sultans |
| South of the river you (2) and you (3) | We're the Sultans of Swing |
| everything | Then a crowd of young boys, they're fooling around in the |
| A band is blowing dixie double four time | corner |
| You feel (4) when you (5) that | Drunk and dressed in their best brown baggies and |
| music ring | (16) platform soles |
| Well now you step (6) but you don't see too | They don't give a damn about any trumpet |
| many faces | (17) band |
| Coming in out of the rain to (7) the jazz go down | It ain't what (18) call rock and roll |
| Competition in (8) places | Then the Sultans |
| Ah but the horns, they blowin' that sound | Yeah, the Sultans (19) (20) creole |
| Way on (9) south | Creole |
| Way on (10) south, London town | And then the man, he (21) up |
| Check out (11) George, he knows all the | to the microphone |
| chords | And says at (23) just as the time (24) |
| Mind he's strictly rhythm, he doesn't want to make it cry or | rings |
| sing | Goodnight, now it's time to go home |
| Yes and an old guitar is all he can afford | Then he makes it fast with one more thing |
| When he gets up (12) the (13) | We are the Sultans |
| to play his thing | We are the Sultans of (25) |
| And Harry doesn't mind if he doesn't (14) the | |
| scene | |
| He's got a (15) job, he's doing alright | |
| He can play the honky tonk like anything | |



Answe 1. raining

- 2. stop
- 3. hold
- 4. alright
- 5. hear
- 6. inside
- 7. hear
- 8. other
- 9. down
- 10. down
- 11. Guitar
- 12. under
- 13. lights
- 14. make
- · · · · · · · · · · · ·
- 15. daytime
- 16. their
- 17. playing
- 18. they
- 19. they
- 20. played
- 21. steps
- 22. right
- 23. last
- 24. bell
- 25. Swing

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