

Fill in the gaps

Did I (7)_____ my life to chance

Global concepts by Robert DeLong

| I think it burns my sense of truth | |
|--|----------|
| To hear me shouting at my youth | |
| I need a way to sort it out | |
| (1) I die, I'll reawake | |
| Redefine what was at stake | |
| (2) the (3) | of a god |
| I'll see the people that I use | |
| See the substance I abuse | |
| The ugly places that I lived | |
| Did I make money? Was I proud? | |
| Did I play my songs too loud? | |
| Did I leave my life to chance | |
| Or did I make you fu***g dance? | |
| Symmetry exists only in our mind | |
| Our (4) is shaping squares | |
| So I woke up with (5) d | lefined |
| But the forms still linger there, in my head | |
| I'll see the people that I use | |
| See the substance I abuse | |
| The (6) places that I lived | |
| Did I make money? Was I proud? | |
| Did I play my songs too loud? | |

| Or did I make you fu***ng dance? |
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| Global concepts uncommon the world round |
| But we share a mortal frame |
| (8) if you can hear reacts to every sound |
| But no two people move the same |
| I think it burns my sense of truth |
| To hear me shouting at my youth |
| I need a way to sort it out |
| After I die, I'll re-awake |
| Redefine what was at stake |
| From the hindsight of a god |
| I'll see the people that I use |
| See the substance I abuse |
| The ugly places that I lived |
| Did I make money? Was I proud? |
| Did I play my songs too loud? |
| Did I (9) my life to chance |
| Or did I make you fu***ng dance? |



- 1. After
- 2. From
- 3. hindsight
- 4. brain
- 5. entropy
- 6. ugly
- 7. leave
- 8. That
- 9. leave

Fill in the gaps

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