

As fast as you can

## Fill in the gaps

| You say you (1) that I'll be there  |               | Tell me how low can you go                   |      |
|-------------------------------------|---------------|--|------|
| (2) got a penny for (3)             | thoughts      | (14) in out of control                       |      |
| If you care to (4) them off         |               | And, oh no, you're (15) v                    | vhen |
| Or you can meet me at the station   |               | You (16) ever really thought you (17)_       |      |
| I'm beyond the hesitation           |               | had a chance                                 |      |
| You're racking up miles to reach me |               | Oh you'll never show (18) skin               |      |
| The ticket is void,                 |               | For them to let you in and                   |      |
| The driver was lost and             |               | Oh no, its overexposure                      |      |
| The people on the bus are (5)       | you to get    | And it breaks you right down now             |      |
| off                                 |               | And it breaks                                |      |
| Run, run, run, run, run, run, run   |               | And it breaks you right (19) now             |      |
| As fast as you can                  |               | And it breaks                                |      |
| Tell me how low can you go          |               | And it breaks you right down now             |      |
| You're in out of control            |               | Overexposure                                 |      |
| And, oh no, (6) overexpos           | ed when       | And it breaks you right (20) now             |      |
| You never ever really (7) y         | ou ever had a | Overexposure                                 |      |
| chance                              |               | -and it breaks you right (21) now- (bis)     |      |
| Oh you'll never show enough skin    |               | Run, run, run, run, run, run, run            |      |
| For (8) to let you in and           |               | As (22) as you can                           |      |
| Oh no, it's overexposure            |               | Tell me how low can you go                   |      |
| Tell me this (9) will arise         |               | You're in out of control                     |      |
| When the ship is sinking            |               | And, oh no, you're overexposed when          |      |
| And people are thinking             |               | You never ever thought you ever had a chance |      |
| Disregarding all the tension        |               | Oh you'll never show enough skin             |      |
| It's (10) your comprehension        |               | For them to let you in and                   |      |
| (11) trip has (12) its co           | ourse         | Oh no, its overexposure now                  |      |
| This plane is ready to land         |               | (23) now                                     |      |
| We'll make it on time               |               | ¡(bis x3)                                    |      |
| And the airline (13)                |               |  |      |
| are in the back getting high        |               |  |      |
| Run, run, run, run, run, run, run   |               |  |      |

## SUB inglés

- 1. know
- 2. ľve
- 3. your
- 4. drop
- 5. telling
- 6. you're
- 7. thought
- 8. them
- 9. feeling
- . . .
- 10. beyond
- 11. This
- 12. taken
- 13. personnel
- 14. You're
- 15. overexposed
- 16. never
- 17. ever
- 18. enough
- 19. down
- 20. down
- 21. down
- 22. fast
- 23. Overexposure

## Fill in the gaps