

Fill in the gaps

| You say you know that I'll be there |
|---|
| I've got a penny for your thoughts |
| If you care to drop them off |
| Or you can meet me at the station |
| I'm beyond the hesitation |
| You're racking up miles to reach me |
| The ticket is void, |
| The driver was lost and |
| The people on the bus are telling you to get off |
| Run, run, run, run, run, run, run |
| As fast as you can |
| Tell me how low can you go |
| You're in out of control |
| And, oh no, you're overexposed when |
| You never ever really thought you ever had a chance |
| Oh you'll never show enough skin |
| For them to let you in and |
| Oh no, it's overexposure |
| Tell me this feeling will arise |
| When the ship is sinking |
| And people are thinking |
| Disregarding all the tension |
| It's (1) your comprehension |
| This trip has taken its course |
| This plane is ready to land |
| We'll make it on time |

And the airline personnel are in the back getting high

As fast as you can

Run, run, run, run, run, run, run

| reil me now low can you go |
|---|
| You're in out of control |
| And, oh no, you're overexposed when |
| You never ever really thought you ever had a chance |
| Oh you'll (2) (3) enough skin |
| For (4) to let you in and |
| Oh no, its overexposure |
| And it breaks you right down now |
| And it breaks |
| And it breaks you right down now |
| And it breaks |
| And it breaks you right down now |
| Overexposure |
| And it breaks you right down now |
| Overexposure |
| -and it (5) you (6) down now- |
| (bis) |
| Run, run, run, run, run, run, run |
| As fast as you can |
| Tell me how low can you go |
| (7) in out of control |
| And, oh no, you're overexposed when |
| You never ever thought you ever had a chance |
| Oh (8) never show enough skin |
| For them to let you in and |
| Oh no, its overexposure now |
| (9) now |
| i(bis x3) |



- 1. beyond
- 2. never
- 3. show
- 4. them
- 5. breaks
- 6. right
- 7. You're
- 8. you'll
- 9. Overexposure

Fill in the gaps