

Fill in the gaps

| You touch the place where we meet | | |
|--|--|--|
| Where you and I become she and he | | |
| I'm not as strong as I (1) to be | | |
| You feel the scratches and scars | | |
| You (2) the (3) of me we call ours | | |
| But drop me once and I'll fall to bits | | |
| Come on and hit me | | |
| With your majesty | | |
| Come on and hit me | | |
| With all (4) mystery | | |
| And the moment we touch we are young | | |
| You feel my pulse and we become one | | |
| But drop me once and I'll fall to bits | | |
| Come on and hit me | | |
| (5) your majesty | | |
| (6) on and hit me | | |

| With all your n | nystery |
|-----------------|------------------|
| Come on and | hit me |
| With your maj | esty |
| (7) | on and hit me |
| With all your n | nystery |
| So (8) | on and hit me |
| With your maj | esty |
| Come on and | hit me |
| (9) | all your mystery |
| Come on and | hit me |
| With your maj | esty |
| (10) | on and hit me |
| With all your n | nystery |
| | |



1. pretend

- 2. feel
- 3. parts
- 4. your
- 5. With
- 6. Come
- 7. Come
- 8. come
- 9. With
- 10. Come

Fill in the gaps