

Fill in the gaps

You grip your hands around my (1)	Oh dear, you're dear to me
-Hands around my throat-	Please check your clothing at the door
And you strip the buttons off my coat	And who you're supposed to be
-Buttons off my coat-	You (7) leave me (8) mor
And I choose the methods I do best	Oh dear, you're dear to me
-Methods I do best-	Shall we get intimate again?
And the thump thump, that thumping in (2) chest	Oh dear, you're dear to me
(3) you are close to me, I shiver (bis)	Shall we get intimate again?
You leave these marks (4) my neck	Shall we get intimate again?
-Marks (5) my neck-	Shall we get intimate again?
And I still there, I (6) but I still check	-I (9) so, I think so-
-I still check-	Shall we get (10) again?
And the thump thump, that thumping in my chest	Oh dear, you're dear to me
-thumping in my chest-	When you are close to me, I shiver (bis)
As I lose the feeling in my fingertips	
When you are close to me, I shiver (bis)	



- 1. throat
- 2. your
- 3. When
- 4. upon
- 5. upon
- 6. know
- 7. always
- 8. wanting
- 9. think
- 10. intimate

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