

When you are close to me, I shiver (bis)

## Fill in the gaps

| You grip your (1) (2) my throat                 | Oh dear, you're dear to me               |
|---|--|
| -Hands around my throat-                        | Please check your clothing at the door   |
| And you strip the buttons off my coat           | And who you're (6) to be                 |
| -Buttons off my coat-                           | You (7) leave me (8) more                |
| And I choose the methods I do best              | Oh dear, you're dear to me               |
| -Methods I do best-                             | Shall we get intimate again?             |
| And the thump thump, that thumping in (3) chest | Oh dear, you're dear to me               |
| When you are close to me, I shiver (bis)        | Shall we get intimate again?             |
| You leave these marks upon my (4)               | Shall we get intimate again?             |
| -Marks (5) my neck-                             | Shall we get intimate again?             |
| And I still there, I know but I still check     | -I think so, I think so-                 |
| -I still check-                                 | (9) we get intimate again?               |
| And the thump thump, that thumping in my chest  | Oh dear, you're dear to me               |
| -thumping in my chest-                          | (10) you are close to me, I shiver (bis) |
| As I lose the feeling in my fingertips          |  |



- 1. hands
- 2. around
- 3. your
- 4. neck
- 5. upon
- 6. supposed
- 7. always
- 8. wanting
- 9. Shall
- 10. When

## Fill in the gaps

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