

Fill in the gaps

| You (1) your hands around my throat | | | |
|--|--|--|--|
| -Hands (2) my throat- | | | |
| And you strip the buttons off my coat | | | |
| -Buttons off my coat- | | | |
| And I choose the methods I do best | | | |
| -Methods I do best- | | | |
| And the thump thump, that thumping in your chest | | | |
| (3) you are close to me, I shiver (bis) | | | |
| You leave these marks upon my neck | | | |
| -Marks (4) my neck- | | | |
| And I still there, I (5) but I still check | | | |
| -I still check- | | | |
| And the thump thump, that thumping in my chest | | | |
| -thumping in my chest- | | | |
| As I lose the feeling in my fingertips | | | |
| When you are close to me, I shiver (bis) | | | |

| On dear, you're (| o) to m | е | |
|--|-----------------|---------------|--|
| Please check your clothing at the door | | | |
| And who you're supposed to be | | | |
| You always leave me wanting more | | | |
| Oh dear, you're de | ear to me | | |
| Shall we get (7)_ | | _ again? | |
| Oh dear, you're de | ear to me | | |
| Shall we get intim | ate again? | | |
| Shall we get intim | ate again? | | |
| Shall we get (8)_ | | _ again? | |
| I think so, I think | so- | | |
| Shall we get intim | ate again? | | |
| Oh dear, you're dear to me | | | |
| (9) voi | are close to me | I shiver (his | |



- 1. grip
- 2. around
- 3. When
- 4. upon
- 5. know
- 6. dear
- 7. intimate
- 8. intimate
- 9. When

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