## Fill in the gaps



You grip your (1) around my throat	C
-Hands around my throat-	F
And you strip the buttons off my coat	A
-Buttons off my coat-	١
And I choose the methods I do best	C
-Methods I do best-	5
And the thump thump, that thumping in (2) chest	C
When you are close to me, I (3) (bis)	5
You leave these (4) upon my neck	5
-Marks upon my neck-	5
And I still there, I know but I (5) check	-
-I still check-	5
And the (6) thump, that (7)	C
in my chest	١
-thumping in my chest-	
As I lose the feeling in my fingertips	
When you are (8) to me, I shiver (bis)	

Oh dear, you're dear to me Please check your clothing at the door And who you're supposed to be You always leave me wanting more Oh dear, you're dear to me Shall we get intimate again? Oh dear, you're dear to me Shall we get intimate again? Shall we get intimate again? Shall we get intimate again? I think so, I (9)\_\_\_\_\_\_ so-Shall we get intimate again? Oh dear, you're dear to me When you are close to me, I shiver (bis)



- 1. hands
- 2. your
- 3. shiver
- 4. marks
- 5. still
- 6. thump
- 7. thumping
- 8. close
- 9. think

## Fill in the gaps