

Fill in the gaps

You grip your hands around my throat
-Hands around my throat-
And you strip the buttons off my coat
-Buttons off my coat-
And I choose the methods I do best
-Methods I do best-
And the thump thump, that thumping in (1) chest
When you are close to me, I shiver (bis)
You leave these marks upon my neck
-Marks upon my neck-
And I still there, I know but I still check
-I still check-
And the thump thump, (2) thumping in my chest
-thumping in my chest-
As I lose the feeling in my fingertips
When you are close to me, I shiver (bis)

Oh dear, you're (3)	to me
Please (4)	your clothing at the door
And who you're suppose	ed to be
You always (5)	me wanting more
Oh dear, you're dear to	me
(6) we get	intimate again?
Oh dear, you're dear to	me
Shall we get (7)	again?
Shall we get intimate ag	ain?
Shall we get intimate ag	ain?
-I think so, I think so-	
Shall we get (8)	again?
Oh dear, you're (9)	to me
When you are close to me, I shiver (bis)	



- 1. your
- 2. that
- 3. dear
- 4. check
- 5. leave
- 6. Shall
- 7. intimate
- 8. intimate
- 9. dear

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