

Fill in the gaps

| You grip your hands around my throat |
|---|
| -Hands around my throat- |
| And you strip the (1) off my coat |
| -Buttons off my coat- |
| And I choose the methods I do best |
| -Methods I do best- |
| And the thump thump, (2) thumping in |
| (3) chest |
| When you are close to me, I shiver (bis) |
| You leave these marks upon my neck |
| -Marks upon my neck- |
| And I still there, I know but I still check |
| -I (4) check- |
| And the thump thump, (5) thumping in my chest |
| -thumping in my chest- |
| As I lose the (6) in my fingertips |
| When you are close to me, I shiver (bis) |

| Oh dear, you're dear to me |
|---|
| Please check your clothing at the door |
| And who you're (7) to be |
| You (8) leave me wanting more |
| Oh dear, you're dear to me |
| Shall we get intimate again? |
| Oh dear, you're dear to me |
| Shall we get intimate again? |
| (9) we get intimate again? |
| Shall we get intimate again? |
| -I think so, I think so- |
| Shall we get intimate again? |
| Oh dear, you're dear to me |
| When you are (10) to me, I shiver (bis) |
| |



- 1. buttons
- 2. that
- 3. your
- 4. still
- 5. that
- 6. feeling
- 7. supposed
- 8. always
- 9. Shall
- 10. close

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