

Fill in the gaps

There (7)_____ incidents and accidents

A man walks down the street He says, Why am I soft in the middle now? Why am I soft in the middle? When the rest of my life is so hard! I need a photo-opportunity I want a shot at redemption Don't want to end up a cartoon In a (1)_ _____ graveyard Bonedigger, Bonedigger, Dogs in the moonlight Far away, my well-lit door Mr. Beerbelly, Beerbelly Get these mutts away from me! You know, I don't find (2)_____ $(3)_{-}$ amusing anymore If you'll be my bodyguard I can be (4)_____ long lost pal I can call you Betty And Betty, when you call me You can call me Al A man (5)_____ down the street He says, Why am I short of attention? Got a short little span of attention And whoa, my nights are so long! Where's my (6)_____ and family? What if I die here? Who'll be my role-model? Now that my role-model is Gone, gone

He ducked back down the alley
With some roly-poly, little bat-faced girl

All along, along

There (8) hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can call me Al
Call me Al
A man walks down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his first time around
He doesn't (9) the language
He holds no currency
He is a foreign man
He is (10) by the sound, sound
Cattle in the marketplace
Cattle III the marketplace
Scatterlings and orphanages
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Scatterlings and orphanages
Scatterlings and orphanages He looks around, around
Scatterlings and orphanages He looks around, around He sees angels in the architecture
Scatterlings and orphanages He looks around, around He sees angels in the architecture Spinning in infinity
Scatterlings and orphanages He looks around, around He sees angels in the architecture Spinning in infinity He says, Amen! and Hallelujah!
Scatterlings and orphanages He looks around, around He sees angels in the architecture Spinning in infinity He says, Amen! and Hallelujah! If you'll be my bodyguard
Scatterlings and orphanages He looks around, around He sees angels in the architecture Spinning in infinity He says, Amen! and Hallelujah! If you'll be my bodyguard I can be your long lost pal
Scatterlings and orphanages He looks around, around He sees angels in the architecture Spinning in infinity He says, Amen! and Hallelujah! If you'll be my bodyguard I can be your long lost pal I can call you Betty
Scatterlings and orphanages He looks around, around He sees angels in the architecture Spinning in infinity He says, Amen! and Hallelujah! If you'll be my bodyguard I can be your long lost pal I can call you Betty And Betty, when you call me



1. cartoon

- 2. this
- 3. stuff
- 4. your
- 5. walks
- 6. wife
- 7. were 8. were
- 9. speak
- 10. surrounded

Fill in the gaps