



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the (2)_____ now?
Why am I soft in the middle?
When the rest of my life is so hard!
I (3)_____ a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (4)_____ away from me!
You know, I don't (5)_____ this stuff amusing anymore
If you'll be my bodyguard
I can be (6)_____ (7)_____ lost pal
I can (8)_____ you Betty
And Betty, (9)_____ you (10)_____ me
You can call me AI
A man (11)_____ down the street
He says, Why am I (12)_____ of attention?
Got a (13)_____ little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now (14)_____ my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, (15)_____ bat-faced girl
All along, along

There were incidents and accidents
There were (16)_____ and allegations
If you'll be my bodyguard
I can be your (17)_____ lost pal
I can call you Betty
And Betty, (18)_____ you call me
You can (19)_____ me AI
Call me AI
A man walks down the street
It's a street in a (20)_____ world
Maybe it's the Third World
Maybe it's his (21)_____ (22)_____ around
He doesn't speak the language
He (23)_____ no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees (24)_____ in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (25)_____ lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
You can call me AI
...



Answer

1. walks
2. middle
3. need
4. mutts
5. find
6. your
7. long
8. call
9. when
10. call
11. walks
12. short
13. short
14. that
15. little
16. hints
17. long
18. when
19. call
20. strange
21. first
22. time
23. holds
24. angels
25. long

Fill in the gaps