



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I (1)_____ in the middle now?
Why am I soft in the middle?
When the (2)_____ of my (3)_____ is so hard!
I (4)_____ a photo-opportunity
I want a (5)_____ at redemption
Don't (6)_____ to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get (7)_____ (8)_____ (9)_____
(10)_____ me!
You know, I don't find this stuff (11)_____
anymore
If you'll be my bodyguard
I can be your long (12)_____ pal
I can (13)_____ you Betty
And Betty, when you call me
You can call me AI
A man (14)_____ (15)_____ the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my (16)_____ are so long!
Where's my (17)_____ and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He (18)_____ back down the alley
With some roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There were (19)_____ and allegations
If you'll be my bodyguard
I can be (20)_____ (21)_____ lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man walks down the street
It's a (22)_____ in a strange world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a (23)_____ man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (24)_____ long lost pal
I can call you Betty
And Betty, (25)_____ you call me
You can call me AI
You can call me AI
...



Answer

1. soft
2. rest
3. life
4. need
5. shot
6. want
7. these
8. mutts
9. away
10. from
11. amusing
12. lost
13. call
14. walks
15. down
16. nights
17. wife
18. ducked
19. hints
20. your
21. long
22. street
23. foreign
24. your
25. when

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