You Can Call Me Al by Paul Simon

A man walks down the street

He says, Why am I (1)_____ in the (2)_____

now?

Why am I soft in the middle?

When the rest of my life is so hard!

I need a photo-opportunity

I want a (3)_____ at redemption

Don't (4)_____ to end up a cartoon

In a cartoon graveyard

Bonedigger, Bonedigger,

Dogs in the moonlight

Far away, my well-lit door

Mr. Beerbelly, Beerbelly

Get (5)_____ mutts away from me!

You know, I don't find (6)_____ stuff amusing anymore

If you'll be my bodyguard

I can be (7)_____ long (8)_____ pal

I can (9)_____ you Betty

And Betty, when you call me

You can (10)_____ me Al

A man walks (11)_____ the street

He says, Why am I (12)_____ of attention?

Got a short (13)_____ span of attention

And whoa, my nights are so long!

Where's my wife and family?

What if I die here?

Who'll be my role-model?

Now (14)_____ my role-model is

Gone, gone

He ducked (15)_____ down the alley

With (16)_____ roly-poly, little bat-faced girl

All along, along

There were incidents and accidents

There were hints and allegations

If you'll be my bodyguard

I can be your long lost pal

I can call you Betty

And Betty, when you call me

You can call me Al

Call me Al

A man walks down the street

It's a (17)_____ in a strange world

Maybe it's the Third World

Maybe it's his first time around

He doesn't (18)_____ the language

He (19)_____ no currency

He is a foreign man

He is surrounded by the sound, sound

Cattle in the marketplace

Scatterlings and orphanages

He (20)_____ around, around

He sees angels in the architecture

Spinning in infinity

He says, Amen! and Hallelujah!

If you'll be my bodyguard

I can be (21)_____ long (22)_____ pal

I can call you Betty

And Betty, (23)_____ you (24)_____ me

You can call me Al

You can call me Al

...

Answer

1. soft
2. middle
3. shot
4. want
5. these
6. this
7. your
8. lost
9. call
10. call
11. down
12. short
13. little
14. that
15. back
16. some
17. street
18. speak
19. holds
20. looks
21. your
22. lost
23. when
24. call