



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the middle now?
Why am I (2)_____ in the middle?
When the (3)_____ of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (4)_____ away from me!
You know, I don't find this stuff (5)_____ anymore
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
A man (6)_____ (7)_____ the street
He says, Why am I short of attention?
Got a short (8)_____ (9)_____ of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked (10)_____ down the alley
With (11)_____ roly-poly, (12)_____ bat-faced
girl
All along, along

There were incidents and accidents
There were (13)_____ and allegations
If you'll be my bodyguard
I can be (14)_____ long lost pal
I can (15)_____ you Betty
And Betty, when you (16)_____ me
You can (17)_____ me AI
Call me AI
A man (18)_____ (19)_____ the street
It's a (20)_____ in a strange world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He (21)_____ angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (22)_____ long lost pal
I can (23)_____ you Betty
And Betty, when you call me
You can call me AI
You can (24)_____ me AI
...



Fill in the gaps

Answer

1. walks
2. soft
3. rest
4. mutts
5. amusing
6. walks
7. down
8. little
9. span
10. back
11. some
12. little
13. hints
14. your
15. call
16. call
17. call
18. walks
19. down
20. street
21. sees
22. your
23. call
24. call