



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I (2)_____ in the middle now?
Why am I (3)_____ in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a (4)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get (5)_____ mutts away from me!
You know, I don't find this stuff (6)_____ anymore
If you'll be my bodyguard
I can be your (7)_____ lost pal
I can call you Betty
And Betty, when you call me
You can (8)_____ me AI
A man walks down the street
He says, Why am I short of attention?
Got a short (9)_____ span of attention
And whoa, my (10)_____ are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With (11)_____ roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be (12)_____ long (13)_____ pal
I can (14)_____ you Betty
And Betty, (15)_____ you call me
You can call me AI
Call me AI
A man walks down the street
It's a (16)_____ in a strange world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He (17)_____ no currency
He is a foreign man
He is (18)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you (19)_____ me
You can (20)_____ me AI
You can call me AI
...



Answer

1. walks
2. soft
3. soft
4. cartoon
5. these
6. amusing
7. long
8. call
9. little
10. nights
11. some
12. your
13. lost
14. call
15. when
16. street
17. holds
18. surrounded
19. call
20. call

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