

Fill in the gaps

| From (1) home and talking loads | | And I'll be me |
|--|----------|---|
| To seeing shows in evening (2) | with you | Everything that's broke |
| From nervous touch and (3) | _ drunk | Leave it to the breeze |
| To staying up and waking up with you | | Why don't you be you |
| But now we're sleeping at the edge | | And I'll be me |
| Holding something we don't need | | And I'll be me |
| All this delusion in our heads | | Trying to fit your hand inside of mine |
| Is gonna bring us to our knees | | When we know it (7) don't belong |
| So come on let it go | | There's no (8) on earth |
| Just let it be | | Could make me feel right, no |
| Why don't you be you | | Whoa |
| And I'll be me | | Trying to push this problem up the hill |
| Everything that's broke | | When it's just too heavy to hold |
| Leave it to the breeze | | Think now's the (9) to let it slide |
| Why don't you be you | | So come on let it go |
| And I'll be me | | Just let it be |
| And I'll be me | | Why don't you be you |
| From throwing clothes across the floor | | And I'll be me |
| To teeth and claws and (4) | | Everything that's broke |
| (5) at you | | Leave it to the breeze |
| If this is all we're living for | | Let the ashes fall |
| Why are we doing it, doing it, doing it anymor | е | Forget about me |
| I used to recognize myself | | Come on let it go |
| It's (6) how reflections change | | Just let it be |
| When we're becoming something else | | Why don't you be you |
| I think it's time to walk away | | And I'll be me |
| So come on let it go | | And I'll be me |
| Just let it be | | |
| Why don't you be you | | |



- 1. walking
- 2. clothes
- 3. getting
- 4. slamming
- 5. doors
- 6. funny
- 7. just
- 8. force
- 9. time

Fill in the gaps

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