

Now ain't it (1)\_\_\_\_\_ that I feel like Philby,

## Fill in the gaps

There's a (2)	in my soul,
I'm lost in transit in a (3) city,	
I can't come in from the cold,	
I'm deep in action on a secret mission,	
Contact's broken down,	
Time (4) by, I'm a	pove suspicion,
There's a voice on the telephone	
Yeah, yeah, yeah.	
Yeah, yeah, yeah.	
Well it sure is (5) in this (6)	
city,	
Contact's never gonna show,	
I've got a code which can't be broken,	
My eyes never seem to close,	
Well, I'm (7)	here in the silent city,
Shadows (8)	down,
I'm (9)	but I don't need pity,
The night's gonna burn on slow.	
Yeah, yeah, yeah.	
Yeah, yeah,	

Now ain't it funny that I feel like Philby, A stranger on a foreign shore, I've got my plans and I must move quickly, There's a knock upon the door, Still in transit and I'm close to danger, My cover can't be blown, It's getting strange and it's (10)\_\_\_\_\_ crazy, Tell me, what is going on? Yeah, yeah, yeah. Yeah, yeah, yeah. Four o'clock and nothing's moving, Six o'clock and the daylight's stirring, A Morning comes, must be moving on. All night long my mind's been burning, Makes me feel such a long, long way from home, Now ain't it strange that I feel like Philby, There's a stranger in my soul I'm lost in transit in a lonesome city I can't come in from the cold



- 1. strange
- 2. stranger
- 3. lonesome
- 4. drags
- 5. dark
- 6. clockwork
- 7. standing
- 8. falling
- 9. disconnected
- 10. getting

## Fill in the gaps