

Now ain't it strange (1) I feel like Philby,
There's a stranger in my soul,
I'm lost in transit in a lonesome city,
I can't come in from the cold,
I'm deep in action on a secret mission,
Contact's broken down,
Time drags by, I'm above suspicion,
There's a voice on the telephone
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Well it sure is dark in this clockwork city,
Contact's never gonna show,
I've got a code (2) can't be broken,
My eyes never seem to close,
Well, I'm standing here in the silent city,
Shadows falling down,
I'm disconnected but I don't need pity,
The night's gonna burn on slow.
Yeah, yeah, yeah.
Yeah, yeah, yeah.

Fill in the gaps

Now ain tit (3) that i feel like Philipy,
A stranger on a foreign shore,
I've got my plans and I must move quickly,
There's a knock upon the door,
Still in (4) and I'm close to danger,
My (5) can't be blown,
It's getting strange and it's getting crazy,
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, (6) be moving on.
All (7) long my mind's been burning,
Makes me feel such a long, long way from home,
Now ain't it strange that I feel like Philby,
There's a stranger in my soul
I'm lost in (8) in a lonesome city
I can't come in (9) the cold



- 1. that
- 2. which
- 3. funny
- 4. transit
- 5. cover
- 6. must
- 7. night
- 8. transit
- 9. from

Fill in the gaps

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