

Now ain't it strange that I feel like Philby,

Fill in the gaps

There's a stranger in my soul,
I'm lost in transit in a lonesome city,
I can't come in from the cold,
I'm deep in action on a (1) mission,
Contact's broken down,
Time drags by, I'm (2) suspicion,
There's a voice on the telephone
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Well it sure is (3) in this (4)
city,
Contact's never gonna show,
I've got a code (5) can't be broken,
My eyes never (6) to close,
Well, I'm standing here in the silent city,
Shadows falling down,
I'm disconnected but I don't need pity,
The night's gonna burn on slow.
Yeah, yeah, yeah.
Yeah, yeah, yeah.

Now ain't it funny that I (7) like Philby,
A stranger on a foreign shore,
I've got my plans and I must move quickly,
There's a knock upon the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's getting strange and it's getting crazy,
Tell me, (8) is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All (9) long my mind's been burning,
Makes me feel such a long, long way from home,
Now ain't it (10) that I feel like Philb
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't come in from the cold



- 1. secret
- 2. above
- 3. dark
- 4. clockwork
- 5. which
- 6. seem
- 7. feel
- 8. what
- 9. night
- 10. strange

Fill in the gaps